# **Face-Off Frenzy**

# **Frequently Asked Questions**

## What is the recommended team size?

10

### Should we determine the team composition prior to the event?

This is entirely up to you. For groups of 75 or more, we recommend you determine teams in advance. Otherwise, our lead facilitator will be happy to randomly form teams during the beginning portion of the event.

# How long is the event? Can it be modified to fit in a shorter timeframe?

The event runs for 1–1.5 hours.

### What are the space requirements for the event? Can this be done inside or outside?

As long as the room set-up (below) works, the actual space size is up to you. This event can only be delivered inside.

### What is the room set up for the event?

At the front of the room, we request a "playing space" (whether an actual raised stage or simply the floor) of at least 24' wide by 12' deep. Generally, each team sits at a round ten-top table with ten chairs; however, theater-style seating can be accommodated. See diagram on page 2.

# How much time is required for setup?

For most group sizes, we ask for 2 hours to set up, test the audio-visual, and ensure everything is working properly. For exceptionally large groups, more time is often required.

### How much time is required for "strike," after the event?

The "strike" of this event typically requires approximately 15 minutes, from the time the game show ends to the time we are out the door.

## Who provides the audio/visual components?

We ask you to provide a hand-held wireless microphone for our host, along with the technical requirements noted on page 2 of this FAQ document, as well as related technical support from the house. The venue at which you're holding the event is usually able to provide you with these items. See diagram on page 2.

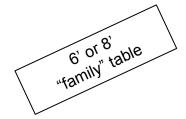
#### Do you recommend we offer prizes? Any suggestions?

We love prizes and rewarding participants for exceptional work. Therefore, we award gold medals to the members of the winning team. You may certainly provide your own prizes, too, or instead.

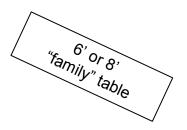
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# Typical room set-up

aerial projection screen



game show podium



host ARS table

technical table

\*this may be at your tech. table, or separate, off to the side of the room.

# Technical Requirements:

- It's nice if the "family" tables have linens on them, but this is not required.
- Some groups prefer two projection screens, on either side of the "stage," instead of one, in the center. The choice is yours.
- A power outlet and sound cable, to patch into the house sound, is needed at the game show podium.
- A power outlet and sound cable, to patch a laptop into the house sound, is needed at the technical table.
- For larger groups, where and Audience Response System is also used, we request a power outlet at the host ARS high-top table.

\*as of September 5, 2016